



# English II Pre-AP

## FIFIELD

### CONTACT INFO

Andi Fifield  
afifield@eanesisd.net  
512-732-9280 ext. 33303  
Room 342  
Conference: 7th Period  
<http://whsafifield.weebly.com>

### MATERIALS FOR CLASS

1. Folder to store papers, notebook paper, pen
2. iPad: charged and updated
3. Reader's/Writer's Notebook (Composition Book)
4. Book for ISR (see section)

### COURSE OVERVIEW

The English II Pre-AP program is the second year in a two-year preparation for advanced placement English study. Instructional approaches include cooperative learning, active student participation, enrichment projects, and technology integration, as well as traditional reading and writing activities. This honors course primarily expands upon the English II core-curriculum by examining literary works from a number of different critical approaches.

On the whole, writing assignments will focus on three areas: creative writing that relates to a specific genre, such as personal essays, short fiction or scripts; critical analysis essays; and a research/persuasive paper.

### SUCCESSFUL PRE-AP STUDENTS:

- Nurture their independent thinking skills by developing and defending their own ideas and insights.
- Motivate themselves by spending needed time in and outside of class on assignments and adhering to deadlines and the honor code.
- Accept all assigned course work without complaint.
- Understand that an honors student is concerned primarily with learning, not simply making good grades.

## GRADING PERCENTAGES

Nine-week averages consist of:

10% Timeliness on  
major assignments

20% Daily Work- Homework, Quizzes  
(double daily grade), Independent  
Silent Reading, etc.

70% Major Grades-  
projects, essays, etc.)

## ACADEMIC INTEGRITY POLICY:

Students are expected to do their own work on all assignments. In your compositions, never include another person's wording as if it is your own. Plagiarism is dishonest. All formal papers will be submitted to turnitin.com. We will strictly adhere to the school's honor code.

### Timeliness Opportunity

By making a commitment to this class, you have agreed to be mindful of adhering to due dates. You are expected to complete all of your work. Adequate in-class and out-of-class time will be given to you to achieve success. We expect you to use your class time wisely.

As is always the case, if you are experiencing an extenuating circumstance or emergency (extracurricular activities, curricular choices, and technological issues excluded) turning in a major assignment, communicate with your instructor immediately. (We much prefer you come talk with us in person.)

There will be a "timeliness" grade for each major assignment. The purpose of this is to help students manage their workloads and allow us to track and take advantage of their timeliness. If a student has a chronic issue with late work, we will determine what the cause is and work to rectify the situation.

If you turn in your essay on time, you will receive a 100 for your timeliness grade. If not, you will receive a 0. If you did not turn in your essay on the due date, you will have one week to turn it in for full credit. Yay!!

For example, if a paper is due at 4:15 PM on a Friday, and you turn it in any time between 4:16 PM that day and the following Friday at 4:15 PM, you will receive a zero for your timeliness grade but are eligible for full credit on the essay. After one week, you receive a zero for your timeliness grade, and the highest you may receive on the paper is a 50. To ensure you do not encounter problems with Turnitin, be sure you receive a submission receipt in your email.

### DAILYWORK/HOMEWORK

Homework and daily assignments will not be accepted late.

## UNITS OF STUDY

### FALL: FICTION FOCUS

1. SHORT STORIES
2. THE CATCHER IN THE RYE
3. DYSTOPIAN NOVEL UNIT

### SPRING: NON-FICTION FOCUS

1. MEMOIR UNIT
2. RHETORIC
3. ARGUMENTATION

## TUTORING

Specific tutoring times are listed below. Students should come in for tutoring if they have questions about an assignment, want help improving specific skills, need to complete make-ups, or just need a quiet place to complete work.

Tutorials: (by appointment only):  
8:15-8:45 AM, 4:15-4:45 PM

## IMPROVEMENT OPPORTUNITY

Students can have the opportunity to improve a low score to achieve mastery on the learning targets. Here are the criteria for rewrites, revisions, etc:

- Major essay grades below an 80 are eligible for a revision/rewrite.
- The highest grade that you can receive on a revision/rewrite is an 80.
- Regardless of the score, the rewrite/revision grade will replace the original score.
- Original essays that are turned in late may not be eligible for a revision/rewrite.
- Tutoring and conferences must be done on the assigned dates for the rewrite/revision.
- Rewrites must be done by the assigned due dates.

## INDEPENDENT READING

English Department Vision Statement:

WHS is committed to an independent reading program rooted in student choice that will challenge students to become lifelong readers, to develop empathy, to engage in discussion of ideas, to make connections to themselves and the world, and to apply critical thinking skills, as they advance their literacy.

Students are required to choose a book to read independently during class. Each quarter, grades will be earned based on ISR progress taken for engagement in ISR.