

English II FIFIELD

CONTACT INFO

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MATERIALS FOR CLASS

- Folder to store papers, notebook paper, pen
- 2. iPad: charged and updated
- 3. Reader's/Writer's Notebook (Composition Book)
 - 4. Book for ISR (see section)

COURSE OVERVIEW

English II is dedicated to the cultivation of writing skills and the practice of deeper reading methods. These practices will ultimately enhance how to think, read, speak and write successfully. The class will emphasize a variety of reading concepts that will elicit a better understanding of the structural aspects within different modes of writing. This will be accomplished through analytical reading of a variety of literature.

COURSE OBJECTIVES:

- Effective written communication in a variety of modes and genres
- Critically examine literature and make broader connections to community, self, and other texts
- Develop 21st century skills such as digital literacy, oral and written communication, collaboration, creativity, and problem-solving
- Employ inquiry and research skills

ACADEMIC INTEGRITY

Students are expected to do their own work on all assignments. In your compositions, never include another person's wording as if it is your own. Students are responsible for knowing what plagiarism is and for employing the correct writing strategies (in-text citations and a complete works cited to give appropriate credit to supporting works. See your teacher if you need individual guidance.

Turnitin.com

Students will create a personal account on Turnitin.com, a plagiarism protection website and resource for student writers, for the purpose of submitting work during important stages of the writing process- i.e. drafting, revising, editing, and publishing. It is the student's responsibility to maintain accurate login info and adhere to deadlines for submitting assignments. We will strictly adhere to the school's honor code.

Grades and Opportunities to Improve

Students are expected to check their grades regularly using their Skyward Student Access account. They are encouraged to consult with their teacher when there is a question regarding a grade.

Nine-week averages consist of:

70% Major Grades (Projects, essays, unit tests, etc.)
20% Daily Work (Homework, Independent Silent Reading, etc.)
10% Timeliness (submission of assignments by date assigned)

The only way to authentically grade lengthy written assignments is to read them, which takes considerable time. I will make a strong effort to provide students with written or verbal feedback within two weeks of the assignment due date. At that time, students will also be able to view the impact of the assignment's score on their nine-week average. You are expected to complete all of your work. Everyone is expected to turn in assignments which demonstrate mastery of the assigned skills. All students will have the opportunity to improve their skills if they attend tutoring sessions and adhere to deadlines. By making a commitment to this class, you have agreed to be mindful of adhering to due dates.

On major writing assignments only, students receiving a score below a 75 may rewrite the assignment for up to a 75. The student and teacher will discuss the expectations for this rewrite.

Timeliness

Each nine-week grading period, a daily grade will be given for timeliness. Students will start the grading period with a 100 and points will be deducted from this grade when assignments are not turned in on time. Late major grade assignments will drop your timeliness grade by 20 points per assignment,

TARDIES

Students should be well-versed with the WHS tardy policy. You are expected to be in your seat by the tardy bell so we can maximize instructional time. Tardies will be documented using the Skyward system. Upon the fourth tardy, a student is no longer eligible for exemptions.

UNITS OF STUDY

Fall: Fiction Focus

- 1. Selected Music/Lyrics from Hamilton by Lin-Manuel Miranda
- 2. Various Novels for Lit Circles
- 3. Various short poems, short stories and selections of nonfiction literature
- 4. Catcher in the Rye by J.D. Salinger
- 5. Independent Silent Reading

TUTORING

Specific tutoring times are listed below. Students should come in for tutoring if they have questions about an assignment, want help improving specifics skills, need to complete make-ups, or just need a quiet place to complete work.

Tutorials: (by appointment only): 8:15-8:45 AM, 4:15-4:45 PM

ABSENCES AND MAKE-UP WORK

If you are absent, check Google Classroom to see what we did in class. Send me an e-mail for clarification or further instructions. You can also see me during tutoring or during my conference period (7th). Note: Please avoid asking during class the next day what was missed because there is not enough time to give a complete explanation.

Students will be permitted to make up work missed during any absence. Students who miss class for a prearranged or extra-curricular activity will turn in work or take a test the day they return. If a student misses new instruction during a school-related absence, then they will not be held accountable the day they return. They will be allowed sufficient time to learn and make up work missed. Students who miss a class due to illness or any other absence have one day to complete make-up work for each day absent. It is the student's responsibility to contact the teacher regarding make-up work and appear at the time scheduled.

INDEPENDENT READING

English Department Vision Statement:

WHS is committed to an independent reading program rooted in student choice that will challenge students to become lifelong readers, to develop empathy, to engage in discussion of ideas, to make connections to themselves and the world, and to apply critical thinking skills, as they advance their literacy.

Students are required to choose a book to read independently during class. Each quarter, grades will be earned based on ISR progress taken for engagement in ISR.